



NODEM 2010 – From Place to Presence. Digital media breaking boundaries between inside, outside and virtual spaces,

Copenhagen Nov.24.–26. 2010.

www.nodem.dk

2. Call for:

Research papers

Project Presentations

Posters and Exhibition Presentations

From place to presence. Digital media as tools for breaking boundaries between inside, outside and virtual spaces in heritage institutions.

One of the most striking features of digital media in museums today is their potential for linking and integrating resources, spaces and users in an multiple and proactive ways. The topics of this year's NODEM conference – Inside, Outside and Virtual – explores how content can be shared and gain exposure across online and onsite services and exhibitions. Special focus is on how users can contribute to knowledge production on different exhibition platforms.

The theme From Place to Presence devotes special attention towards how digital media can be supporting tools for experiences, reflection and knowledge inside AND outside the museum – as well as to discussing the concept of museums as knowledge arenas.

NODEM 2010 Conference in Copenhagen 24th to the 26th of November 2010

Conference participants will exchange presentations and great experiences from projects, case stories, workshops, reflections and results from research – while meeting with museum professionals, designer and researcher working with digital heritage communication. Conference participants will also be invited to visit exhibitions and other activities at some of the most innovative Danish museums.

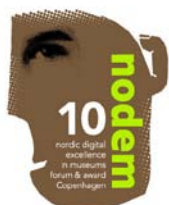
Among confirmed keynote speakers are dr. Fiona Cameron, Centre for Cultural Research, University of Western Sydney, Pranav Mistry, Fluid Interfaces Group at MIT's Media Lab, Nina Simon, researcher and consultant and moderator of Museum 2.0 blog – and author of the book “The Participatory Museum” 2010, and as a Nordic keynote Kirsten Drotner, leader of the digital learning research centre DREAM in Odense, Denmark.

NODEM 2010 also aims to offer a framework for active networking through social events and venues for discussing more day-to-day problems with digital media.

Conference themes

Topics of interest include but are not limited to three themes that touch upon links between resources, spaces and users:

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Research & Exhibitions
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NODEM 2010
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- **Inside.** Exhibition spaces are filled with a diversity of digital and interactive media. Access to museum archives and bases, which formerly demanded a physical presence, is now to be expected everywhere. This digital accessibility gradually forces us to rethink the borders of the concepts of “exhibition”, “communication”, “visitor”, “authenticity”, “authority” etc.
- **Outside.** Cultural landscapes, heritage sites and buildings are increasingly being mediated through geoware and location-based services. Even formerly inaccessible locations buried under water or in the ground are now mapped and visualized. Mobile phones, PDA’s etc. make it possible to receive relevant information and participate in appropriate discussion groups almost everywhere. Moreover, (unlimited) access to the Internet makes museum information connect with tourist information as well as urban communication (city map, hotels, traffic). This digital accessibility forces us to rethink the borders of the voice of the museum and other voices as well the physicality and materiality of the museum.
- **Virtual.** Information and knowledge are being spread and shared more and more intensively on the Internet and in other networks. Museums, archives and libraries are syndicated in joint interfaces and portals, and used in many different ways – with or without our control. From the perspective of the user, inside distinctions between e.g. different practices and discourses in domains of museums, archives and libraries just don’t matter. From the perspective of the institutions, the virtual world is an opportunity to meet users and non-users where they are (Facebook, Twitter, Flickr etc.). This digital accessibility forces us to rethink ...

Three types of submissions

NODEM2010 invites to contribute in three categories:

- 1) submissions of written research papers, which will undergo a blind review process, and will be presented during the session and be published on the conference website. Selected conference papers will be considered for publication in Nordic journals.
- 2) shorter project presentations for vocal presentation in the conference sessions. Requires submission of an abstract, which will be reviewed by the committee.
- 3) proposals for poster and/or digital presentations in the exhibition space. Requires submission of a short description of project and equipment needed.

Abstracts must indicate the theme. Please also include the title of your presentation/poster/paper along with author name(s), affiliation, and contact details (postal address, telephone, fax or email address). If you would like to present your project in several formats (for example paper, project presentations or exhibition proposals) this is also an option.



Important Dates

Deadline for all submissions: October 1th 2010-06-03

Notification of Acceptance: Oct. 22th

Deadline for registration: Nov. 1th

Abstract submission - 500 word: 2 July 2010 (this is a service to open communication with programme committee)

Submission

All contributions should be formatted in doc, docx or rtf.

Submit to following address:

nodem@nodem.dk

Conference language

The conference language is English

This invitation goes to museum professionals, researchers in digital media, interactions design as well as museology and communication studies, designers, developers and producers from the field of experience technology or anyone else who has an interest in the field.

NODEM2010 is part of the NODEM conference forum and network of museums professionals and researchers for exchange of experience, best practice and research aspects on the use of new digital media in communicating with visitors and audiences, at museums, galleries, heritage attractions, natural and science discovery centres, etc. NODEM 2010 will work to sustain networks that are built in the conferences.

Se more information about NODEM 2010 on conference website: www.nodem.dk

Contact information

E-mail: nodem@nodem.dk

Address:

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